THURSDAY 21. Morning

09:00 h   Documentation delivery

09:30 h   Opening session

10:00 h   **Emanuele FRONTONI.** *A Picture of the Future: Generative AI's impact on photography, archives and authenticity (English)*

10:45 h   Debate

11:00 h   Break

11:30 h   **Hrvoje STANCIC.** *Automating Description of Image Collections Using AI (English)*

12:00 h   **Jessica BUSHEY.** *From Photograph to Deepfake: How Image Metadata Can Assist Archivists in Identifying AI-generated Images and Determining Provenance (English)*

12:30 h   **COMMUNICATIONS**

Enric ZAPATERO, Xavier GUMÀ, Francesc NET, Lluís GÓMEZ, Marc FOLIA. *Automatic photo indexing in a communication department: the case of the Municipal Institute of Museums of Barcelona (Catalan)*

Valentina BACHI, John BALEAN, Drew BAKER, Antonella FRESA, David IGLÉSIAS, Marinos IOANNIDES, Ignacio LAMATA, Helena NOGUÉ, Panayiotis PANAYIOTOU, Jolan WUYTS. *A new dimension for AV heritage: the 3D digitisation of pre-cinema objects in EUreka3D (English)*

Jana MOYÉS GUÀRDIA, Beatriz MARTÍNEZ NAVARRO. *Analysis of photogrammetry processes using traditional tools and AI for the reproduction of cultural heritage (Catalan)*

Carles PÀMIES SAURET. *Preserving the future: 3D models with CNC from photogrammetric captures of Gothic choir stalls (Spanish)*

Elena GILI SAMPOL. *Decomposing the photographic object: cataloguing for the semantic web (Spanish)*

13:30 h   Debate

14:00 h   Lunch

Thursday 21 - Afternoon

15:30 h   **John BALEAN.** *Story-seeing: methods of creating Visual Impact when promoting Photographic Collections (English)*

16:15 h   Break

16:30 h   **COMUNICACIONS**

Roberta PIREDDU, Sofie TAES, Frederik TRUYEN. *Innovative tools and community-driven activities: novel approaches towards addressing bias in digital colonial photography collections (English)*

Stephen J. FLETCHER. *Curating the community-driven exhibition, "'We Birthed the Movement': The Warren County PCB Landfill Protests, 1978-1982." (English)*

Zenaida OSORIO. *Disciplinary photographic archives: the anthropological archives of the 20th century preserved by public official institutions in the 21st century (Spanish)*

Laura DONADEO NAVALÓN, Alexandra LÓPEZ PÉREZ, María Alejandra DOMÍNGUEZ INFANTES. *The Ethnography and Folklore Archive of Catalonia (AEFC): a graphic memory of everyday life for research purposes (Spanish)*

Germán SANTANA PÉREZ, Gabriel BETANCOR QUINTANA. *The gates of Macaronésia (Spanish)*

Oleguer BENAIGES XIRINACHS. *The relationship between the Barcelona Photographic Archive and the citizenship: The AFB as a place where things happen (Catalan)*

Esperança PALLICER PONS, Joana M. GARAU SOBRINO, Margalida LÓPEZ GUAL DE TORRELLA, Magda TIMONER PELEGRÍ. *A window to the past: the dissemination of the Image and Sound Archive of Menorca (Catalan)*

Pedro OTIÑA HERMOSO. *Life and celebration in our neighbourhood. The Eixample of Cambrils (Catalan)*

18:00 h   Debate

18:30 h   Closing of the 1st day

FRIDAY 22. Moorning

09:00 h   Rita SCARTONI. *Enhancing the Alinari Archives: a business strategy for accessible and sustainable public heritage management (English)*

09:45 h   Round table

John BALEAN / Sergi GRIÑÓ / Rita SCARTONI / Frank GOLOMB. *Photographic archives as a business source*

11:15 h   Break

11:45 h   COMMUNICATIONS

Patrícia ÁLVAREZ, Rafel GINEBRA, Pere PASTALLÉ, Jaume E. ZAMORA. *Imagina: the image dissemination portal of the Municipal Archives Network (Catalan)*

Mònica BECHINI TRISTANY. *The emergence of photographs on television sets: innovation in the audiovisual narrative of a daily current affairs program. The case of "Tot es mou" (Catalan)*

Juan ALONSO FERNÁNDEZ. *From custodialism to intervention in creation: a paradigm shift in the audiovisual management of the Historical Archives of the European Union (Spanish)*

Pilar IRALA HORTAL. *The "Jalón Ángel" brand (Spanish)*

María José MULET-GUTIÉRREZ, Juan-Carlos OLIVER TORELLÓ, Iria GÀMEZ. *Mallorca. SWOT analysis of the local photographic heritage (castellà)*

Xavier PEDRALS COSTA. *The development strategies of an important photographic collection: The case of the Berguedà Regional Archive (2000-2020) (2000-2020) (Catalan)*

Ariadna Iang MUNTADA JUNCÀ, Pepita RAVENTÓS PAJARES, Josep BALLBER BOTEY. *The Phonetics Laboratory Collection of Dr. Joan Julià-Muné and the Evill Collection, two case studies to explore the audiovisual collections of the University of Lleida (Catalan)*

David CASTAÑEDA MASSAGUER, Joan FERRER I GODOY. *The Panasonic of Celrà (1975-2004): an example of processing a company's image collection (Catalan)*

Ricard MARTÍNEZ TERUEL. *Palpitating Architecture. A visual building constructed from the Archive (Catalan)*

Jordi SERCHS SERRA, Ricard MARTÍNEZ TERUEL. *INTRAMURS. Visual Intervention at the Casa de l'Ardiaca (Catalan)*

13:45 h	Debate
14:00 h	Lunch

Friday 22 - afternoon - ÁNGEL FUENTES MEMORIAL

15:15 h **Claudio OGASS BILBAO**. *Towards sustainable preservation. Changes in the approach and criteria for preventive conservation (Spanish)*

16:00 h Break

16:15 h **COMMUNICATIONS**

Axelle VANMAELE, Loes NIJSMANS. *Balancing efficiency and quality: the mass digitisation of glass plate collections by meemoo, Flemish Institute for Archives (English)*

Darija KUHARIC. *Franjo Körner's 'Old Slavoniai Oak Forest':Revisiting the role of glass negatives in Croatia (English)*

Elisenda CRISTIÀ BALSELLS. *"Mirror of memory". Pioneering photographic processes in 19th-century, in Reus. Daguerreotypes, ambrotypes and tintypes from the Reus Municipal Archive (Catalan)*

M. Carme BALLIU BADIA, Llum CUBELLS MARCH. *Application of consolidants in photographic specimens with loss of physicochemical stability. Study and treatment of the 1893 Faculty of Medicine of Barcelona Class Portrait. Museu d'Història d'Artés (Catalan)*

MARIBEL AMANDA CHAMORRO RIVERA. *Comprehensive conservation of glass plate negatives (Spanish)*

Mercè FERRERO PEDROSA, Belén GARCÍA MUÑOZ, Olímpia GÓMEZ MARZO. *The Dufaycolor collection of Alsina Munné at the IEFC. A unique colour screen process (Catalan)*

17:30 h Debate

18:00 h **Bernardo RIEGO AMÉZAGA.** *A new look at the History of Photography in times of Artificial Intelligence and postmodern culture (Spanish)*

18:45 h Closure